

Anggrek tebu as a batik motif typical of kotawaringin timur

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1. Introduction

Batik is a world cultural heritage from Indonesia, historically from the time of ancestors, known since the XVII century. Batik is made varied by typing local culture including Kalimantan batik and especially Kotawaringin Timur batika, namely the batik motif of Gayung Birang, Anggrek Tewu and Ikan Jelawat. Batik motif of anggrek tewu is a batik motif that was just launched about 5 years ago.

2. Literature Review

Cane orchid is a typical orchid in the district of Kotawaringin Timur. Because anggrek tebu come from nature, they are fern-like plants that can live and grow in particular tropical forests. The aim was made to preserve anggrek tebu as an effort to introduce the wider community to the existence of this rare plant. In the district of East Kotawaringin, this type of anggrek grows wild in the inland forests of the northern region, namely the districts of Antang Kalang and Kuala Kuayan.

3. Research Methods

- The batik motif of Gayung Birang, which means scattered gold splashes, is the presentation of interest gained is 45%.
- The batik icon is a jelawat icon, which means sampit city icon, the percentage of interest gained is 20%.
- Tewu orchid motif, which means prayer and hope, the percentage of interest gained is 35%.

4. Results and Discussion

The motive for Kotawaringin Timur batik is the result of a merger between the motifs of the dipper which means scattered gold splashes and anggrek tebu motifs. Both of these motifs come from nature, especially anggrek tebu which are fern-like plants that can live and thrive in special tropical forests.

5. Conclusion

Kotawaringin Timur has its own distinctive batik with different motives and meanings from each motif. There are motifs originating from the original flora of Kotawaringin Timur, the city icon icon sampit, to the motif that describes the work in the kalimatan.

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